A Letter from our President:

Dear IFMC Members, Spring has sprung! As far as I am concerned, there is nothing prettier than an Indiana Spring. I have really enjoyed the eye candy of the past few weeks. I hope you all have had time to enjoy it as well. It seems unbelievable to me that this is my last President letter to you. The past four years have flown by! I would like to thank you for the opportunity to serve as your IFMC President. It has been an honor and privilege and I have learned so much during my terms. I am proud to call you all my friends and colleagues. You are all amazing and continue to serve to make our organization stronger. I feel that we accomplished a lot and that we have a very healthy chapter at this time. This takes dedication and team-work. Thank you all so very much for all you have done to support me, IFMC, students, arts programs and each other. Ronda Rosenbaum will be your new President and I am confident that she will carry on the strength of this organization. She will add her own flair to the position and hopefully bring new faces into IFMC. Ronda is very organized. She is efficient and I am sure her meetings will be very productive. Please help me in supporting her in her new role. Good luck Ronda! This year, with the great help of David Mannell, we are going to hold our State Convention virtually. The IN Chairs will be meeting on May 1 to review the new process of registration. We will be using Auditionware for the first time. It is a little time consuming to set up for the first year, but we believe that this will greatly help the committee in the future. All students will be pre-recording their entries. They will upload to YouTube as “unlisted” videos and then provide the links to their teachers, who will then share with their Area Chair. More information to follow! Our board meetings will be held via zoom again. I have scheduled our Investment and Executive meetings for Friday, June 4th at 4:00 PM. The general board meeting and festival chair meeting will be immediately following. It will be Friday, June 4th at 5:00 PM. Please read on to get the zoom link information. On Saturday, June 6th, Ronda and I will release a YouTube link that will include our award ceremony and playlists of all of the performances. I hope that you and your family members are healthy and safe. I applaud you all for all of the creative things you have done to keep teaching, holding recitals, festivals and many other events! Our students have benefited from being able to have their music study uninterrupted in a very interrupted time in our life. Hoping for a more normal year in 2021/22 and I look very forward to seeing you all in person for a meeting and even sharing a meal together!!!!

Sincerely,
Lisa Cremer
IFMC President
The NFMC 2021 National Convention has been cancelled.

The IFMC 2021 State Convention is going to be virtual this year.
Here are the links to the meetings.

Topic: **IFMC Investment and Executive Meetings**
Time: Jun 4, 2021 04:00 PM Eastern Time (US and Canada)
Join Zoom Meeting
https://us02web.zoom.us/j/89542219247?pwd=WDJ4a2U4L2VndFRsVTJqNklSOHVDQT09
Meeting ID: 895 4221 9247
Passcode: IFMC
One tap mobile
+13126266799,,89542219247#,,,,*452512# US (Chicago)
+16468769923,,89542219247#,,,,*452512# US (New York)
Dial by your location
+1 312 626 6799 US (Chicago)
+1 646 876 9923 US (New York)
+1 301 715 8592 US (Washington DC)
+1 346 248 7799 US (Houston)
+1 408 638 0968 US (San Jose)
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
Meeting ID: 895 4221 9247
Passcode: 452512
Find your local number: https://us02web.zoom.us/u/kwtBwKvZA

Topic: **IFMC Board and Festival Chair Meeting**
Time: Jun 4, 2021 05:00 PM Eastern Time (US and Canada)
Join Zoom Meeting
https://us02web.zoom.us/j/83836560873?pwd=WW12eG5rUGR5K1o1SFhxV3hXNiZxdz09
Meeting ID: 838 3656 0873
Passcode: IFMC
One tap mobile
+13017158592,,83836560873#,,,,*469159# US (Washington DC)
+13126266799,,83836560873#,,,,*469159# US (Chicago)
Dial by your location
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)
+1 646 876 9923 US (New York)
+1 669 900 6833 US (San Jose)
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 408 638 0968 US (San Jose)
Meeting ID: 838 3656 0873
Passcode: 469159
Find your local number: https://us02web.zoom.us/u/kcG7WBOPy8
Indiana Federation Festivals

By Virginia Kleeberg—IFMC State Festival Chair

NFMC Vivace Online Festival Management System

Two of our Indiana festivals have used the new NFMC Vivace Online Festival Management System for their festivals in 2021. This article is a brief overview of the experience and an encouragement for our other festival areas to use this system to register students for festival, schedule events, record results, and generate reports (JR 3-3 and JR 3-4).

Getting started with the system is relatively easy. Two administrators from the festival area are needed for initial set up. This would most likely be the festival chair (or their designee) and one other “tech savvy” festival area member. These may be festival area teachers; however, no administrator may enter registrations (or enter student history) for their own students. After getting the area set up, the next step is to add festival teachers and then input student festival history. Manual history entry is recommended because it does not cost anything but time on behalf of your administrator(s). However, you would not want to wait until just a few weeks before your festival (or the opening of festival registrations for the current year) to enter that history. It is tedious, repetitive, and time consuming, but entering the history by student rather than by festival year is certainly less so. The information needed for students is the first, middle, and last names, birthdate, and teacher name (Students are added under a teacher’s name). If a student has multiple teachers (for instance one for piano and one for voice), entering the student history can include both teachers (and former teachers). Only students who will be entering the current year festival will need to have their history entered.

Once all of the student history is entered, teachers can register their students for festival events. Teachers can also add new students who were not in previous festivals. Most of the registration process is made by clicking on selections/choices (such as event and class, and Bulletin repertoire, which is preloaded). Registrations will be approved by administrators (again, a teacher admin may not approve their own student registrations), and then an invoice for entry fees and roster of registrations may be generated for each teacher. There is more than one way to manage the scheduling, including system generated or totally manually, or a combination. Schedules by studio and by room may be printed or sent digitally via email by the system. Any changes in information is relatively simple to do by the teacher or an admin. Some changes (such as to schedule) may only be made by an admin. Rating sheets are generated by the system and these may be printed or transmitted digitally. Teachers are able to view their studio schedules on the site.

Entering results is efficient, but requires entry twice to ensure accuracy and to verify ratings. Generating the summary reports (JR 3-3 and JR 3-4) is done automatically by the system, which also calculates the fees that need to be paid to the state. For those festival areas that use the superior certificates, the system can even print these out for you, too.

While the new system is a huge improvement over what NFMC was trying to get to work some 10 years ago, it is not without some “problems.” See the chart below of Pros and Cons.

There may be some frustrations in getting accustomed to the site and using the system; as with anything new, there is a learning curve. But with patience and perseverance, it can be an overall successful experience (even if there are bumps in the road) – especially so if you do not procrastinate getting onboard! Talk with your State Festival Chair (Virginia Kleeberg) with specific questions and for more detailed information. She would be happy to help you get started for Festival 2022 – and even walk with you along the way, too.
## NFMC Vivace Pros and Cons Chart

<table>
<thead>
<tr>
<th>PROS</th>
<th>CONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Easy initial set up/admin registration</td>
<td>Teachers are assigned a registration number, which cannot be changed to correspond to what you may already have</td>
</tr>
<tr>
<td>Easy teacher registration; teachers are registered by instrument taught, and can be registered in more than one instrument</td>
<td></td>
</tr>
<tr>
<td>Simple to enter manual history</td>
<td>Entering manual history can be tedious and time consuming</td>
</tr>
<tr>
<td>Detailed help guides are available on every page, as well as are various user guides for teachers, admins, festival chairs. Instructions are clear and most questions can be answered by consulting these Assigned NFMC Vivace support staff are generally quick to respond to questions that cannot be answered from the guides</td>
<td>Sometimes (but not often) more than one guide needs to be consulted to get the full answer needed</td>
</tr>
<tr>
<td>Teachers may register their students for current year festival events and make changes to those registrations; if an event is not approved by an admin, an email to the teacher is sent indicating what change needs to be made in order to effect approval</td>
<td>Scheduling cannot be done until all entries/registrations are approved. However, an admin can “manufacture” a temporary workaround, if necessary</td>
</tr>
<tr>
<td>Fees invoices and schedules can be sent to teachers by email directly from the site</td>
<td>If the schedule has been done mostly manually and not according to the system recommendations, the schedules on site may not be fully accurate</td>
</tr>
<tr>
<td>Rating sheets with all information merged – except for sight-playing events (The sight-playing event does not list the instrument or class on the rating sheet). Rating sheets are generated as pdf files (one file of all registrations)</td>
<td>All documents – invoices, schedules, rating sheets, etc., are generated as pdf files. The registration data is not downloadable as a spreadsheet – NFMC “does not allow” it. There is a workaround if a spreadsheet such as Excel is desired: convert the pdf file to a Word, Excel, PowerPoint, or other Microsoft format at simplypdf.com (free conversion)</td>
</tr>
<tr>
<td>Entering ratings is a simple click</td>
<td></td>
</tr>
<tr>
<td>Generating final reports and printing certificates is fast, accurate, and stress-relieving</td>
<td>The system may not operate under the same or similar “intuition” of your festival’s current system, and some features that you might prefer may not be available. For instance, students are not assigned an ID number, but each event for each student has a different ID number which cannot be changed. Ensemble events only show up on the registration list under the name of one of the ensemble members. The scheduled room and time is not printed on the rating sheet, but the rating sheets are arranged in room and time order in the pdf file.</td>
</tr>
</tbody>
</table>
Junior Composer Report

Congratulations to all who participated for the IFMC Junior Composers Contest, and for all the hard work and dedication each of you gave to the competition. There were nine participants, and eight who were forwarded to the Northeast Region.

**Junior Class I**
1<sup>st</sup> place Ellis Moy, Sounds at the State Fair, (teacher: Esther Moy; Indy North)
2<sup>nd</sup> place Bode Pedersen, One Step Up, (teacher: Andrea Schweizer; Hendricks County)

**Junior Class II**
1<sup>st</sup> place Lorelei Louden, Curiosity, (teacher: Marta Hassfurder; Hendricks County)
2<sup>nd</sup> place Nicholas James Azbell, Castle Ruins, (teacher: Nancy Spahr Huskey; Kokomo)

**Junior Class III**
1<sup>st</sup> place Ankita Dey, Skeleton’s Waltz, (teacher: Edward Moy; Indy North)
2<sup>nd</sup> place Kerrigan O’Brien, The Reason, (teacher: Andrea Schweizer; Hendricks County)

**Junior Class IV**
1<sup>st</sup> place Anastasia Spahr, Haunted, (teacher: Nancy Spahr Huskey; Kokomo)
2<sup>nd</sup> place Edwin Leong, Falling, (teacher: David Britton; Kokomo)

Thank you!

Dr. Karri York, D.M.
Junior Composers Chair
Indiana Federation of Music Clubs
Indianapolis, IN.
At our January 9, 2021 Board of Directors meeting, the following additions were made to our Standing Rules to properly honor an out-going IFMC President at the conclusion of their term:

Section A. Duties of Officers, Departmental Chairs and Representatives to NFMC

I. President

J. PAST PRESIDENT APPRECIATION: Upon honorable completion of a presidential term, the IFMC treasury will award payment for a NFMC Life Membership for the outgoing IFMC President. (1-2021)

Section C. Dues, Awards and Finance

V. PAST PRESIDENT APPRECIATION: Upon honorable completion of a presidential term, the IFMC treasury will award payment for a NFMC Life Membership for the outgoing IFMC President. (1-2021)

Following up on meetings with our Investment Firm Advisor, at our January 9, 2021 BOD meeting, our Standing Rules were also updated and approved by vote to reflect recommended use of our IFMC investments:

Section C. Dues, Awards and Finance

II. Investment Committee and Investment Fund

C. RULES OF FINANCE for INVESTMENT FUND (1-2021)

The annual IFMC spending policy from invested assets will be equal to 5% of the three-year average of the investment account value.

The investment portfolio will be invested with a moderate risk tolerance in order to generate enough return over inflation to cover the 5% annual draw without losing buying power to inflation.

This spending policy is intended to be a guideline. Should the organization desire to deviate from this policy, such deviation will come before the board for approval on a case-by-case basis as needed.

This change also necessitates a Bylaw change, which will be voted on at our spring BOD meeting. Currently the Bylaws state that the BOD "may pay the Investment Fund annually" a percentage of the monies over an amount specified in the Standing Rules. In actual operation, we do not "pay" the investment fund, rather we "receive monies from" the investment fund to help with our annual operating expenses. To reflect this, the following Bylaw language proposal will be up for BOD vote:

Article VX. Investment Fund and Investment Committee

Section 3. Powers and Duties - proposed wording:

B. Should the organization wish to deviate from the annual spending policy for investments as outlined in Standing Rules and Procedures Section C. II. C, such deviation will come before the Board of Directors for approval on a case-by-case basis as needed.

Having this Bylaw change come before the IFMC Board of Directors for a vote will complete our written procedural updates for Investments. The Executive Board worked with our Investment Advisor on both the process and wording. Please attend the Zoom Board of Directors meeting and let your vote be counted.
2021 INDY NORTH Junior Festival Play-off Winners

Mariko Davis—is an 8th grade student at Southport Middle School. Mariko started her piano study at the age of 10 under Dr. E.J. Choe at University of Indianapolis Pre College program. She has been studying violin since the age of 4 and it had helped her to excel on her piano study greatly. She is a member of Indianapolis Youth Orchestras since 4th grade as a violinist.

Mariko’s love for music also includes playing oboe and bass guitar in her school band, singing at her church choir, and singing while playing her favorite pop song. When she is not studying or practicing, Mariko enjoys reading and playing with her dog Momo.

Helena Wang—is currently an eighth-grade student at Carmel Middle School in Carmel, Indiana. Helena has been taking piano lessons since she was five years old with Mrs. Esther Moy and started lessons with Mr. Edward Moy in April 2019. She has won awards in the Indiana State Fair, Indy North Playoff, Indianapolis Piano Teachers Association (IPTA), Indiana Federation of Music Clubs (IFMC), Indianapolis Matinee Musicale (IMM), and Indiana State School Music Association (ISSMA). In addition, Helena has performed twice at the Indianapolis International Airport.
**2021 INDY NORTH Junior Festival Play-off Winners**

**Kaleb Durfee**—is a senior at Fishers High School. He started playing piano when he was five years old, and he has been studying piano with Mrs. Catherine Kling for five years. Kaleb has been accepted to Butler University and plans to double-major in mechanical engineering and piano performance. Kaleb has been in many different piano competitions, such as the Young Hoosier State Fair Piano Competition, the IPTA Competition, and ISSMA Solo and Ensemble. In his free time, Kaleb likes to play clarinet as well, and he plays in the Indianapolis Youth Orchestra, and the Fishers High School Wind Ensemble and Orchestra.

**Taehee Kim**—is a sophomore at Carmel High School and has been playing piano for many years. He loves music and is involved with his school's orchestra and band. He also plans on doing something music related later in college as well. His other hobbies include reading and learning psychology.
Brooke Liao—is currently a 9th grader from Bloomington High School South. She loves playing music and playing tennis. She plays piano and violin. She has been studying piano with Dr. Karen Taylor since she was five. She also takes piano lessons with Tony Weinstein. Brooke has been playing violin since she was 6 in IU string academy with Christina Hightower. She is going to IU camp for Sweeney on the piano this summer. After high school, Brooke wants to learn double majors in music and science and become a doctor. She wants to be a surgeon.
IFMC OFFICERS

President: Lisa Cremer - lisapcremer@gmail.com
Vice-President: Ronda Rosenbaum
Treasurer: David Mannell
Recording Secretary: Catherine Kling
Investment Committee Members at Large:
Anna Stumpf (Chairperson), Stephen Z. Gruoner, Catherine Kling
Parliamentarian: Jennifer Derr
Chaplain: Andrea Schweitzer
State Festival Chair: Virginia Kleeberg
Junior Composers Chair: Karri York
Newsletter: Stephen Z. Gruoner
Website Administrator: Connor Ward
By-Laws and Standing Rules Revision Chair: Marta Hassfurder
Student/Collegiate Awards and Scholarships Chairman: Peg Bryan
Junior Awards and Scholarships Chairman: Sandra Lehman
Indiana National Music Week and Essay Chairman: Kathy Elkins
Poetry Chair: Kathy Elkins

IFMC BANNER

Back around 1997, a banner was made for Indiana Federation of Music Clubs that was last seen at the 2001 IFMC State Convention that was held at Muncie, IN. The banner is roughly 3 feet wide, and about 5 feet long, gold satin material, and had the state of Indiana outline mounted on the gold satin. The banner hung on a wooden pole which sat in a metal base, very similarly displayed like an American Flag, a state flag, or a banner at your local church. If you have seen the IFMC State banner, please contact one of the state officers ASAP. Thank you!