A Letter from our President:
Greetings IFMC members!

As I begin my IFMC Presidency, I am feeling very encouraged and thankful. I am thankful for the progress that we have made as an organization in the past four years. I am very thankful for and appreciative of Ginny Kleeberg. Ginny had a big job ahead of her at the start of her term and she did such a great job of reorganizing IFMC. I am also very grateful for Marta Hassfurder and her very detailed work on the Bylaws and Standing Rules. We now have working documents to refer to for procedures. I appreciate the string executive board we have this year and also for the Investment Committee who is helping to keep our awards and scholarships funded! I am very thankful to all of you for attending meetings, taking over Chair positions and working hard for our student and professional members. Thanks for all you do.

I was able to attend the NFMC convention in Dayton, Ohio in June and then the NE Region meeting in Chautauqua, NY in July. I saw many fine performances, met many old and new friends and learned so many things from the attendance of meetings.

It is festival planning time. Many of us are being challenged with new venues and higher piano rental prices. Don’t hesitate to reach out to me or Helen for any help you may need. If you have not given Helen the information she has requested regarding dates and certificates, please do so. I want to thank Helen and Adam Arffa for digitalizing many of our reports and for taking us into the new age.

This year, we will be hosting the Happy Dog Duo for our IFMC convention. The Duo was the winner of this years Ellis Duo award. They performed at the June NFMC convention and made quite a hit! We were able to book them for our June Honors Recital and Convention. They will perform on Friday, June 1st at Ulndy. We want to start publicizing this event so that we have many students, teachers and family members at this performance.

I wish you all a very Happy Fall and look forward to making great progress this year with you all on my team! I will see you at the January meeting!

Lisa Cremer
**IFMC Bylaw and Standing Rules**

The IFMC Bylaw and Standing Rule Revision Committee, comprised of Virginia Kleeberg, Lisa Cremer and Marta Hassfurder, has fulfilled its work and is now disbanded with the completion of multiple revisions to the Bylaws and massive revisions of the Standing Rules. The revisions were accepted by vote of the IFMC Board at our annual convention this past spring. These updated documents are both available on the IFMC website. Be sure to check them out and see what is happening in our organization.

If you hold a position at the state or local level, be sure to check out the list of duties for your appointment in our IFMC Standing Rules. From IFMC President to Area Festival Treasurer, we worked to provide a chronological list of duties to help each member understand and fulfill their duties more easily.

As Bylaw and Standing Rule Chair, I will update our Bylaws and Standing Rules as changes are voted in at Board meetings throughout the year.

Marta Hassfurder

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**New Kathleen Guillaume Flute Award**

**A $500 Annual Junior Award**

This competition has been established by IFMC in memory of KATHLEEN GUILLAUME who passed away in 2013. Kathleen served in many offices of the IFMC including State President. She was well respected and loved by her students and her peers. She taught flute and piano and actively supported music programs.

WHO MAY APPLY: Talented young flutists who are Seniors in High School and will be attending a University the following year. It is not required that the student be a music major. Interested contestants can download the Application with Rules and Procedures from the IFMC website. Deadline to enter is February 1, 2018.
Junior Piano
Caleb Weber – 1st Place – Wabash Valley – Rose Hallberg
Ethan Watts – 2nd Place – Indy North – Carolyn Lorenzoni
Dusty Marlatt – Anne Adams Award – Wabash Valley – Cheryl Everett

Senior Piano
Trinity Le – 1st Place – Hendricks Co. – Andrea Schweizer
Tyrone Thomas – 2nd Place – Evansville E – Sue McClary
Michael Yurovchak – Honorable Mention – Evansville C – Cindy Stewart

Junior Voice
Abigail Johnson – 1st Place – Hendricks Co. – Andrea Schweizer
Emma Allenson – 2nd Place – Indy North – Elaine Wagner

Senior Voice
Omar Almakki – 1st Place – Wabash Valley – Mike Peterson
Gabriel Carpenter – 2nd Place – Muncie – Joan Jones

Instrumental
JUNIOR
Grace West – 1st Place – Muncie – Tiffany Arnold
Lucy Arnold – 2nd Place – Muncie – Tiffany Arnold

Congratulations to all of the Students and Teachers!
The 2017 Indiana Federation of Music Clubs
Junior Composer Contest

Congratulations go to Benjamin Barkdoll, who received Second Place for 2017 IFMC Junior Composers Contest and “Incentive Winner” for the NFMC Northeast Region. Benjamin is a homeschooled high school senior, who has intensive studies in piano, viola, and voice. He is an active violist in the Northern Kentucky Youth Symphony, and a singer in a local community choir called Young Voices. Barkdoll states, “I love music in all of its expressions because it tells a part of our story that we cannot say with words. There is a part of us that is indescribable; our hearts and our brains can’t only work in language. We have been created with a part of us that can only be understood by our Creator, and only be expressed in the way we do life. A very real way I do life is by expressing myself with music.” The members of IFMC, family, and friends send best wishes to Benjamin Barkdoll as he graduates high school this year, and continues his musical goals into the next chapter of life.

The 2018 Indiana Junior Composer Contest is just around the corner (1/31/2018). Updates have been made for an easy online process. Be sure to acquire a Google email account for access to the Indiana Junior Composer Contest link necessary for the online application. A PDF version of the online application will be available as a guideline, but all entries must be submitted online.

Karri York, D.M.
Junior Composers Chair
Indiana Federation of Music Clubs
2017 Junior Dance Award Winners

Amelia is 13 years old and currently an eighth grader at Western Boone Junior-Senior High School in Thorntown, IN. She is the proud recipient of the NFMC Junior 1 first place scholarship in Lyrical. Amelia also placed 2nd in jazz in 2016. Amelia studies at the Academy of Dance Arts, Fishers, Indiana. She studies modern, jazz, ballet, tap and lyrical under the direction of Rebecca Jones, Marie Kuhns, Emily Dyson and Sue Liechty. Amelia has been dancing since she was three years old, and can't imagine doing anything else with her free time. She would like to thank her teachers and the NFMC for this opportunity to further her dance education.

Grace Meyer, 16, is currently a 10th grader at Western Boone Junior-Senior High School. She received the 1st place scholarship in the NFMC Junior 2 division in Lyrical and the second place scholarship in ballet. Grace is also a past recipient of the NFMC Junior 1 scholarships. She has been dancing since she was three years old and studies at the Academy of Dance Arts in Fishers, Indiana. The studio is owned and operated by her Aunt, Laurie Brady. She is very grateful to her Aunt for all of the opportunities given to her. Grace enjoys many dance disciplines including, ballet, pointe, modern, jazz, and tap. She studies under Rebecca Jones, Emily Dyson, Marie Kuhns and Sue Liechty. Grace would like to thank all of her teachers for nurturing her and allowing her to grow as a dancer. She would also like to thank the NFMC and Gay Dill for providing such a wonderful opportunity to further her dance education.
**Bloomington Festival Results 2017**

Pictured are the happy winners of the Gold Cups awarded for their achievement at the Bloomington Junior Music Festival held at the IU Jacobs School of Music on May 13, 2017. They are among the 104 students from Bedford, Bloomington, Columbus, Fishers, Medora, Spencer, Sunman, and Lawrenceburg who participated in events in piano, voice, strings, and woodwinds. Play-Off competition winners are Senior Piano winner Ricardo Marrero, and Junior Piano winners Gabriel North and Lucia Walker.

**Michigan City Festival Results 2017**

Nadia Elena Magnabosco, daughter of Denis and Ana Magnabosco of Dyer, Indiana, music student of Stephen Z. Gruoner, received her Junior Festival Cup 11, this past April, 2017. Nadia has been taking piano lessons from her teacher since she was in Kindergarten (started Jr Festival that same year entering 4 events to earn her first Jr Festival Cup that year. About 4 years in a row, Nadia entered 10 events a year to earn her points. Nadia graduated from Lake Central High School in St John, IN June, 2017, and is a college freshman at IUPUI studying Electrical Technology Engineering.
Thoughts on Junior Festival Judging (Revised 10-01)

One of the goals of Junior Festival is to nurture young performers. An adjudication experience is important for the development of our junior, our teaching, and of what people think about our profession. But remember, childhood is fragile. We are not listening to professional musicians or college auditions.

COMMENTS ARE REQUIRED WHEN GIVING LESS THAN A 5. ADD MEASURE NUMBERS AND REASONS TO VERIFY YOUR DEDUCTION. GIVE PRAISE AS WELL AS CRITIQUE.

We have class judging where some juniors may be performing the same piece. If the first junior plays the piece with a magnificent, gifted flair, does that mean no one else can get a Superior rating? No!! As a judge you need to rely on your own experience and knowledge of teaching. Juniors in the same class can achieve Superior although playing at different levels of sophistication. Save your Super Superior ratings for the junior with exceptional musical playing.

Although some of the choice pieces may be poor and the pedagogy may leave much to be desired by YOUR standards, all juniors and teachers can improve from a carefully stated critique of the performance.

Here are some additional guidelines to think about for ratings:

**Super Superior:** Musically gifted; plays with imagination; preparation flawless; memorization flawless

**Superior:** An outstanding performance which is consistently musical, stylistically correct, and accurate. Attention is given to dynamics, phrasing, and musical expression. Memorization is secure with rapid recovery from minor slips. Errors do not detract from the participant’s interpretation. A complete performance.

**Excellent:** A strong performance that is musical and stylistically correct. The performance shows accomplishment and very good potential, but there are discrepancies in rhythm, dynamics, phrasing, and/or interpretation. Hesitation and/or memory slips detract from the participant’s presentation. A promising performance.

**Satisfactory:** (no longer very good): Shows accomplishment but numerous errors occur. Additional work in one or more areas is needed in order to achieve a convincing presentation.

**Fair:** Some commendable aspects in performance and preparation are present, but severe deficiencies in fundamentals (for example rhythm, notes, memory, etc.) are also apparent. Not fully ready for performance.

**Needs Improvement:** The participant is obviously poorly prepared and appears unconcerned with the performance.

Ultimately, judging is a continuous process in a junior’s life. It’s up to you to set the tone of your room. Be pleasant. Smile. Enjoy what you are doing! Give the impression there is no place you would rather be than right there.

**SAMPLE COMMENTS:**

Meas. 12 nice legato or meas. 12 could use more r.h. legato. Try singing this melody

Meas. 13-21, difficult rhythm, try counting aloud, metronome or tapping slowly, then gradually build tempo.

Meas. 40. watch pedal blurs or meas. 40 excellent pedal

Overall nice job. You have worked hard.

Meas. 21-25 great dynamics or meas. 21-25 more dynamic variation needed here

Meas. 19-31 technical passage needs more repetition and shaping to bring out melody and brilliance.
PICTURES FROM THE
2017 IFMC State Convention
PICTURES FROM CHAUTAUQUA 2017
Senior Clubs Reporting Alert!
By Virginia Kleeberg

What is that form that our IFMC Assistant Treasurer, Mark Wiedenmeyer asks you to complete and send to Virginia Kleeberg at the end of the club year, or by July 1? And why bother? Well, that little form is what NFMC has asked that our state senior club reporting chair (me) collect and send to the national form collector so that we can be counted. Actually, it is more than that – it is an annual report of your club’s activities and events and evidence of participation in NFMC programs. What do you get for submitting your completed form? You get a recognition certificate from NFMC! Depending upon how many items you check off on that form, the level of recognition is indicated. Unfortunately, it does not work like a rewards program with your credit or bank card, so that you receive a cash reward or points you can redeem for products or services. However, there are many scholarships, awards, and competitions that your club or club members may apply for in the various NFMC Divisions that are not just for young junior members or college-age students. Not all of these awards are listed in the Competitions and Awards chart – that is just one of the nine NFMC Divisions. There are also awards in the American Music, the Arts, Junior, and Student/Collegiate Divisions. So besides getting recognition for reporting something your club does, the club or the club members may reap some financial benefit as well. As is stated as the third purpose for completing the form (on the form itself), it is “a reminder of all the many opportunities your Club has in which to participate.”

Depending upon the type of senior club you are, you will complete NFMC form ME 7-1 (for clubs whose primary purpose is for music appreciation) or ME 7-2 (for clubs whose primary purpose is for music teaching and festivals participation). Just click on the link, download for free and complete using the pdf “fill and sign” feature. Save it and send it to me as an attachment to email by July 1, 2018. I’ll compile my report, send it to National, and your club may be one of those like the West Lafayette Musicale which received two different recognition certificates for participation in NFMC programs, events, and activities in the year 2016-2017. You are likely already doing many of the things listed on these forms. You may as well get recognized and applauded for them.

So send ‘em in and get credit!
And Thanks!

IFMC BANNER

Back around 1997, a banner was made for Indiana Federation of Music Clubs that was last seen at the 2001 IFMC State Convention that was held at Muncie, IN. The banner is roughly 3 feet wide, and about 5 feet long, gold satin material, and had the state of Indiana outline mounted on the gold satin. The banner hung on a wooden pole which sat in a metal base, very similarly displayed like an American Flag, a state flag, or a banner at your local church. If you have seen the IFMC State banner, please contact one of the state officers ASAP. Thank you!
IFMC OFFICERS

President: Lisa Cremer - lisapcremer@gmail.com
Vice-President: Jennifer Derr
Treasurer: David Mannell
Assistant Treasurer: Mark Weidenmayer
Recording Secretary: Catherine Kling
Investment Committee Members at Large:
  Les Bryan (Chairperson), Stephen Z. Gruoner
Parliamentarian: Ronda Rosenbaum
Chaplain: Josie Lukey
State Festival Chair: Helen Arffa
Junior Composers Chair: Karri York
Newsletter: Stephen Z. Gruoner
Website Administrator: Connor Ward
By-Laws and Standing Rules Revision Chair: Marta Hassfurder
Student/Collegiate Awards and Scholarships Chairman: Rebecca Sorley
Junior Awards and Scholarships Chairman: Sandra Lehman
Indiana National Music Week and Essay Chairman: Amber Robinson