

The Indiana Federation of Music Clubs Board of Directors met on January 21, 2017. In attendance were Catherine Kling, Karri York, Rebecca Sorley, Virginia Kleeberg, Helen Arffa, Sandra Lehman, Ronda Rosenbaum, Lisa Cremer, David Mannell, Andrea Schweizer and Marta Hassfurder.

Virginia Kleeberg called the meeting to order and Ronda Rosenbaum delivered the invocation.

Catherine Kling reported on approval of minutes by Lisa Cremer and Marta Hassfurder.

David Mannell gave the Treasurer's report. He added one correction – 80% (not 20%) of Investment Income was used to help pay for scholarships. He also asked that if members have expenses or receipts to please send them to him and he will get checks out. Clubs should plan ahead to get dues in on time next year.

David Mannell also said he was working on a uniform computer form (using Quicken) for junior and senior clubs to use for reporting. IFMC will supply Quicken for clubs and will offer computer help.

Lisa Cremer moved to accept the Treasurer's report and Catherine Kling seconded. The Treasurer's report was accepted.

David Mannell also gave the Investment Committee report, noting that IFMC is doing fine, making money and pulling out 80% of investment income to help pay for scholarships.

David Mannell also made the following motion:

To make all award monies given to Honors recital winners be equal amounts for each junior and senior division so that the awards would be:

Junior Piano
1st place \$225
2nd place \$150

Junior Voice
1st place \$225
2nd place \$150

Junior Instrumental
1st place \$225
2nd place \$150

Senior Piano
1st place \$275

2nd place \$200

Senior Voice

1st place \$275

2nd place \$200

Senior Instrumental

1st place \$275

2nd place \$200

Virginia Kleeberg clarified that the piano award amounts were not raised. The motion passed.

David Mannell reported that there was a question regarding fees paid to Money Concepts. He will research other companies.

Marta Hassfurther of the Standing Rule Committee had several questions which were addressed:

Concerning Article 15, section 3, it was decided that the Board of Directors may pay the Investment Fund annually a percentage up to 20% of the monies over \$1,000 remaining in the General Fund at the end of the Fiscal Year.

Concerning reimbursement for attendance at NFMC meetings it was decided that if we have both a State Representative and a Member at Large, IFMC will reimburse their permissible costs for attending NFMC meetings.

Other By-Laws questions were also discussed.

It was decided that IFMC will match up to \$200 any national award given for contestants from Indiana with the exception of the Young Artist, for which we will match up to \$1000.

Concerning resignations and appointments:

Junior Composers Chair – Charis Vanderplaats is ill. So Karri York has agreed to be the Junior Composers Chair. Karri York should expect an email from Jane Goldstein with information for junior composers chairs. When entries come in, after deadline, send them to Judge Jody Nagle.

There will be a couple of title changes. Right now the by-laws list student collegiate advisor and scholarships and awards adviser. The title advisor will be changed to chairman. Also, the Scholarships and Awards chairman will cover competitions and awards for all levels. This change will be made to the by-laws.

Marta Hassfurder will send written notice of changes to membership for their vote 30 days before convention. Virginia Kleeberg confirmed that changes need to be out by first of May (electronically). There is nothing to vote on now. When there is something, Virginia Kleeberg will send changes to Catherine Kling to send out to membership. This affects people currently in advisor positions (Rebecca Sorley and Sandra Lehman). One person will handle combined category (Sandra Lehman).

Concerning scholarships Rebecca Sorley said we should direct people to the national chart. Virginia Kleeberg said Indiana has additional awards. Lisa Cremer said she can work with Sandra Lehman to get Indiana awards listed on the IFMC website and set up a link to national awards. Virginia Kleeberg said competitions and awards is one of nine divisions of NFMCC. There are other divisions with separate awards and we need to coordinate all – see if they are all listed and create a link to the national website where all are listed. Helen Arffa confirmed that they are all listed in national website. Applications are PDF forms.

Rebecca Sorley asked if we have colleges that are members. Virginia Kleeberg said no and we need to get word out to colleges to encourage membership. Rebecca created list of colleges with music programs, including contacts and their emails. Lisa Cremer said she would send Rebecca and Sandra Lehman her letters to ICC and New World Symphony Orchestra.

Andrea Schweizer had a question concerning forms for junior composition. Lisa Cremer confirmed that the fee is \$10 for junior composition and that the teacher fills out the form, emails it to Karri York and mails check to David Mannell.

Concerning the Guillaume Award, Virginia Kleeberg read her email to Dennis Guillaume and his response. This award was established a couple years ago (Kathleen Guillaume was a past president and passed away about 3 years ago). We haven't done anything yet except to say it's a \$500 award for a high school senior flute student going to college but not necessarily for music. Virginia sent email to Dennis Guillaume that we would be doing that. He responded with thanks and would like to know details once it is established. Sandra Lehman will set up the application form and Lisa Cremer will send to Connor Ward to put on web site. Lisa also suggested that the web site have something about Kathleen Guillaume plus a picture. Application fee will be \$10. Sandra will set deadline and decide how application is done (mp3 etc.) and then set up judge (when there is more than one entry), set up requirements for repertoire.

On personnel needs, we still need a newsletter editor. It was decided that Catherine Kling could continue as secretary as well as Investment committee member at large, without being in violation of the rule that no one can hold 2 elected positions at same time. We still need a historian and national music week essay chairman. Virginia Kleeberg will send job descriptions to Catherine to send to presidents to send to their members.

Lisa Cremer reported on the new web site. The old web site was on a different server. The old site is still there and is fighting against our new server. Conner Ward is working on shutting down old web server.

Sandra Lehman had questions regarding deadlines for scholarship applications. Lisa Cremer said to send reminder to clubs – ICC, New World, Academy of Dance (May 1).

A new Nominating Committee needs to be formed with three new members. Helen Arffa volunteered – from the Indy North festival. Ronda Rosenbaum volunteered – from Hendricks County. Helen will ask Ginny Jones to be the third.

Marta Hassfurder said she can host convention attendees so they don't have to pay hotel fees.

We need to list senior and junior clubs on website. There was a question whether to list member names and emails

Convention and Honors Recital Planning Committee Report – Lisa Cremer signed the U Indy contract – same amount as last year. Rebecca Sorley said that room 115, which seats 80 people, is not available so she substituted in a classroom. It is smaller, so we will put instrumentals in the classroom and put piano in bigger room. We need to be out of hall by 2:00 pm. This should not be a problem.

Virginia Kleeberg said we may need to have meetings somewhere else because of mold here. We would need room for Nick Susi to give recital and for our dinner and meetings. This would start around 4:00 and end around 9:00. Rebecca Sorley will check to see if we can just have that in the hall. Dinners on campus must use U Indy's catering service. Rebecca Sorley will check into prices. We will also have student performers again.

There was no other business.

Lisa Cremer moved to adjourn, Helen Arffa seconded. Meeting adjourned.